

Kathlyn Tenga-González

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SKILLS

Adobe Acrobat, Adobe Bridge, Adobe Illustrator, Adobe InDesign, Adobe Lightroom, Adobe Photoshop, Adobe Workfront, Adobe Experience Manager (AEM); Microsoft PowerPoint, Microsoft Word, Microsoft Teams; Apple Keynote; some Wordpress.

Graphic design, print production, photo manipulation and retouching, photography, photo research, mechanicals, handmade comps, charts, graphs, illustration, Section 508 PDFs and remediation, style sheets (including GREP), some HTML/CSS, vendor relations.

WORK EXPERIENCE

Freelance

Freelance Graphic Designer/Print Production Artist (actively seeking remote gigs)

1982–Present | Various locations

Provided print production for major advertising agencies and design studios in NYC—Kallir, Philips, Ross; Lowe Consumer Healthcare; Altschiller-Reitzfeld; Backer Spielvogel Bates Promotions; Bozell & Jacobs; McCaffrey & McCall; CBS Marketing. Delivered high-quality graphic design for various clients in Maine and across the country.

Maine Sea Grant

Science Publications Designer

October 2006–March 2026 | Orono, Maine, USA

As Science Publications Designer at the Maine Sea Grant College Program at the University of Maine, I provided print graphic design, illustration (including charts, graphs, and maps), print production, display items, vendor relations, budgeting, photography, photo database maintenance, section 508 compliant PDFs, WordPress content modification, and PowerPoint presentations, among other duties.

Some highlights:

- Multiple interpretive panels for various locations along the coast of Maine
- Downeast Fisheries Trail map and guide
- Maine's Climate Future book design

Interpublic Group

Freelance Print Production Specialist (Remote)

March 2022–March 2024 | New York City, USA

Worked with FCB Healthcare's Studio Rx team to produce press-ready files for major pharmaceutical clients. Communicated through Microsoft's Teams and Outlook. Picked up jobs in various stages on Adobe Workfront queue. Accessed images with Adobe Experience Manager (AEM). Followed spec sheets to format Art Directors' layouts into working mechanicals for print vendors.

Quantum Corral

Design Director/Partner

January 1996–October 2017 | Bangor, Maine, USA

Quantum Corral was established in New York City in 1996 and relocated to Bangor, Maine in 2000. My duties include marketing, graphic design (print & electronic media), illustration and production, software/hardware maintenance and purchasing, management, customer relations, supplier relations, and budgeting.

Some highlights:

- American Magic-Lantern Theater, East Haddam CT
Event posters, promotional DVD packaging, postcards, programs
- Strand Theatre, Rockland
Corporate identity; promotional materials
- Elsevier
Science and medical textbook design

WORK EXPERIENCE (continued)

River City Cinema

Artistic Director, Co-founder, President

April 2002–September 2013 | Bangor, Maine, USA

River City Cinema was a non-profit arts organization located in Bangor, Maine. As artistic director, I provided all marketing and graphic design—posters, flyers, press releases, public relations, newspaper advertisements, website design and maintenance, electronic social networking (Facebook, Twitter, online community bulletin board updates, e-mail newsletters). Other tasks involved film research and booking, guest booking and coordination, sponsor and member solicitations, venue booking, volunteer coordination, membership relations, database maintenance, and concession tracking/purchasing.

Tenga's Studio

Studio Manager

1994–1998 | Farmingdale, New York, USA

Tenga's Studio, originally based in New York, provided major cosmetic and advertising agency clients with top-notch print production for packaging, promotions and comps. As Studio Manager, I was responsible for print production, layout & design, employee supervision, customer relations, supplier relations, and hardware/software maintenance.

EDUCATION

French Culinary Institute

Grand Diplôme

September 1996–May 1997 | New York City, USA

Completed 9-month intensive training in basic French cooking at the French Culinary Institute (now called International Culinary Center) in Soho, NYC. Won best cookbook presentation award.

School of Visual Arts (SVA)

Bachelor of Arts

September 1977–May 1981 | New York City, USA

Majored in illustration and commercial art.

AWARDS

Society of Illustrators

Certificate of Merit, 1985

LANGUAGES

English (Native)

Italiano (Principiante)